

# Hailey McAvoy, mezzo-soprano

## Selected Repertoire

haileymcavoy13@gmail.com

### OPERA

#### Roles

Giordano, Umberto	Complete Role: La Superiora	<i>Mese Mariano</i>
Heggie	Complete Role: Zosha	<i>Out of Darkness</i>
Lowry, Douglas	Complete Role: The Abductress	<i>The Polite Abductress</i>
Massenet	Complete Role: 6th Spirit	<i>Cendrillon</i>
Mazzoli	The Taller Daughter	<i>Proving Up</i>
Mozart	Complete Role: Cherubino	<i>Le nozze di Figaro</i>
Puccini	Complete Role: La Badessa	<i>Suor Angelica</i>
Roem	Complete Role: Mrs. Soames	<i>Our Town</i>

#### Scenes

Berlioz	Trio: "Je vais d'un cœur aimant"	<i>Béatrice et Benedict</i> (Béatrice)
Humperdinck	Act II, Scenes i, ii	<i>Hansel &amp; Gretel</i> (Hansel)
Massenet	Bonjour grande soeur... Va! Laisse couler...	<i>Werther</i> (Charlotte)
Mozart	Sextet: Alla bella Despinetta	<i>Così fan tutte</i> (Dorabella)
Poulenc	Act II, scene iii	<i>Dialogues of the Carmelites</i> (Blanche)
Roem	Scenes	<i>Fables</i> (Ass, Chorus II)

### CHAMBER

Berio	<i>O King</i>
Brahms	<i>Weg der Liebe I &amp; II</i> <i>Zwei Gesänge (Op. 91 for Alto, Viola and Piano)</i>
Chua, Jon Lin	<i>Four Songs on poetry of Juliane Wald</i>
Danyew, Steven	<i>Alcott Songs</i>
Ravel	<i>Chansons Madécasses</i>
Sawler, Daniel	<i>Lamentations</i>

### CONCERT

Bach	Du wahrer Gott und Davids Sohn (BWV 23)
	Du musst glauben, du musst hoffen (BWV 155)
	Ich will doch wohl Rosen brechen (BWV 86)
	Kommt ihr angefochtenen Sünder (BWV 30)
	Lass, Seele, kein Leiden (BWV186a)
	Nimm mich mir und gib mich dir (BWV 163)
	Schlummert ein, ihr matten Augen (BWV 82)
	Wenn Sorgen auf mich dringen (BWV 3)
	Wie starb die Heldin so vergnügt (BWV 198)

Chausson	<i>Poème de l'amour et de la mer</i> (Part II, La mort de l'amour)
Copland	<i>8 Poems of Emily Dickinson</i>
Haydn	<i>Theresienmesse</i> (Alto soloist)
Haydn (Michael)	<i>Mass in C</i> (Alto soloist)
Mozart	<i>Vesperae solennes de confessore</i> (Alto soloist)
Ravel	<i>Shéhérazade</i>

## SONG

*I have performed almost innumerable songs. In this section, I have included larger works which I've performed in their entirety or from which I have performed notable excerpts. Please contact me for a complete repertoire list.*

Barber	<i>Opus 13</i>
Copland	<i>12 Poems of Emily Dickinson</i> (selections)
Crumb	<i>Three Early Songs</i> <i>Come, lovely and soothing death</i> (from <i>Apparition</i> )
Debussy	<i>Trois Chansons de Bilitis</i>
Foumai	<i>The Burning Heart Anthology IV</i>
Friedmann	<i>Five poems of Michael Fried</i>
Harbison	<i>North &amp; South</i> (Selections)
Lieberson	<i>Neruda Songs</i>
Poulenc	<i>Banalités</i>
Ravel	<i>Cinque mélodies populaires grecques</i>
Schumann	<i>Der arme Peter</i>
Wolf	<i>Italienisches Liederbuch</i> (selections)

**For a complete repertoire list, please contact me.**